



The Second Sunday of Lent



March 12/13, 2022

St. Thomas the Apostle Catholic Church
Naperville, IL

Introductory Rites

Processional Song

Lord, Let Your Mercy Flow



Lord, let your mer - cy, your mer - cy flow from the moun-tain,



through the riv - er, to the val - ley be - low.



Lord, let your mer - cy, your mer - cy flow from the moun - tain,



through the riv - er, to the val - ley be - low.



1. We seek you, Lord, while you may be found.	Call on
2. We will go out with glad shouts of joy,	and be
3. In dark of night, in bright-ness of day,	may we



1. you while you are near.	How shall we make a re-
2. led forth in peace.	Moun-tains and hills and the
3. trust in you, Lord.	O God of light, may the



1. turn to you, Lord?	Show us your face.
2. trees of the fields	burst in - to song.
3. fire of your love	burn in our hearts.

Greeting

Penitential Act

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done
and in what I have failed to do,

therefore I ask the blessed
Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

and striking one's breast, say:
through my fault, through my fault,
through my most grievous fault;

The musical notation consists of three systems, each with two parts: Cantor and All. The music is written on a single staff in 4/4 time with a key signature of one flat (B-flat). The lyrics are as follows:

Cantor Ky - ri - e, e - le - i - son.
Lord, _____ have mer - cy.

All Ky - ri - e, e - le - i - son.
Lord, _____ have mer - cy.

Cantor Chri - ste, e - le - i - son.
Christ, _____ have mer - cy.

All Chri - ste, e - le - i - son.
Christ, _____ have mer - cy.

Cantor Ky - ri - e, e - le - i - son.
Lord, _____ have mer - cy.

All Ky - ri - e, e - le - i - son.
Lord, _____ have mer - cy.

Ed Bolduc
Music © 2011, WLP

Collect

Liturgy of the Word

First Reading

Genesis 15:5-12, 17-18

Responsorial Psalm

Ps. 27: The Lord Is My Light

Refrain



The Lord is my light and my sal - va - tion.



Whom should I fear? The Lord is my strong - hold and my ref -



uge. How can I be a - fraid?

Text: Psalm 27:1, 4, 5, 13; Ed Bolduc
Music: Ed Bolduc
© 2003, World Library Publications, a division of GIA Publications, Inc.

Second Reading

Philippians 3:17—4:1

Gospel Acclamation

Refrain



Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ!



Glo-ry and praise, glo - ry and praise to you,



Lord Je - sus Christ. *Repeat first time only* *Last time* Lord Je - sus Christ!

Text: ICEL, © 1969
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Gospel

Luke 9:28b-36

Homily


RCIA Dismissal (9:30 AM only)

Priest:



Go in peace, and may the Lord remain with you always.

All:



Go now in peace,
go now in peace, Christ will be your way, your truth, your life.

Text: *Rite of Christian Initiation of Adults*, © 1985, ICEL
Music: Lynn Trapp, © 1991, MorningStar Music Publishers

Profession of Faith

I believe in one God, the Father Almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
*who was conceived by the Holy Spirit,
born of the Virgin Mary,*
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God
the Father almighty;

Apostles' Creed

from there he will come to judge
the living and the dead.

I believe in the Holy Spirit,
the holy, catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.

Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."

Communal closing prayer:

Loving and merciful God,
who created us all in Your image,
help open our eyes to the dignity
and inherent value of all Your children.
Awaken in us a passion for inclusion,
reflection, and justice,
so that, with Your grace,
we may live and act in peace and solidarity
with one another.

We ask this, and all prayers of the Universal
Church,
So **THAT ALL MAY BE ONE**
in the name of Christ our Redeemer and the
Holy Spirit.
Amen.

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

Return to God

Refrain

Re - turn to God with all your heart, the source of grace and
mer-cy; come seek the ten - der faith-ful-ness of God.

The musical notation is written on two staves in treble clef, key of D major (one sharp), and 3/4 time. The melody is simple and hymn-like, with a final cadence on the word 'God'.

Verses

1. Now the time of grace has come,
the day of salvation;
come and learn now the way of our God.
2. I will take your heart of stone
and place a heart within you,
a heart of compassion and love.
3. If you break the chains of oppression,
if you set the pris'ner free;
if you share your bread with the hungry,
give protection to the lost;
give a shelter to the homeless,
clothe the naked in your midst,
then your light shall break forth like the dawn.

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1990, 1991, GIA Publications, Inc.

Prayer Over the Offerings

Eucharistic Dialogue

Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece begins with a whole rest for two measures, followed by a melodic line. The lyrics are placed below the notes. There are several changes in time signature: 6/8, 3/8, and 6/8. The piece ends with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Memorial Acclamation

Save us, Sav - ior of the world, for by your Cross and Res - ur -
rec - tion you have set us free.

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins with a melodic line. The lyrics are placed below the notes. The piece ends with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

The Lord's Prayer

Our Fa - ther, who art in heav - en, hal - low - ed be thy

name; thy king - dom come, thy will be done on

earth as it is in heav - en. Give us this day our

dai - ly bread, and for - give us our tres - pass - es,

as we for - give those who tres - pass a - gainst us;

and lead us not in - to temp - ta - tion, but de - liv - er

us from e - vil.

Priest: Deliver us, Lord... and the coming of our Savior, Jesus Christ.

For the king - dom, the pow - er and the glo - ry are yours
now and for ev - er. For the er.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Greeting of the Peace

Lamb of God

Cantor: Lamb of God,
Assembly: you take a-way the sins of the
Cantor: world, have mer-cy on us, Lamb of God. Lamb of
Assembly: God, you take a-way the sins of the world, have
Cantor: mer-cy on us, Lamb of God. Lamb of world,
grant us peace, grant us peace, grant us peace.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Invitation to Communion

Song during Communion

We Come to You



1. By your bod - y and blood, by your life and your love, re-
2. In the bod - y of Christ we are brought to new life; re-
3. By the faith we pro - fess, and the sins we con - fess, ♪
4. May the Word we re - ceive be the faith we be - lieve; ♪
5. May the sa - cred pre - pare our hearts here laid bare; ♪



1. new us. May your sac - ri - fice be ♪ for-
2. store us. May the flesh that we eat and the
3. mold us. We are brought to our knees at the
4. teach us. With these mys - ter - ies draw us
5. fill us. By our lives we de - clare the



1. give - ness in me; heal us.
2. blood that we drink save us.
3. al - tar of peace; change us.
4. in - to the feast; feed us.
5. Spir - it we share; send us.



We come to you. We come to you



bro-ken, hun-gry. We come to you.



We come to you. Make us whole a-gain.

Synod Prayer

found on the card in your seat pocket

Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

Jerusalem, My Destiny

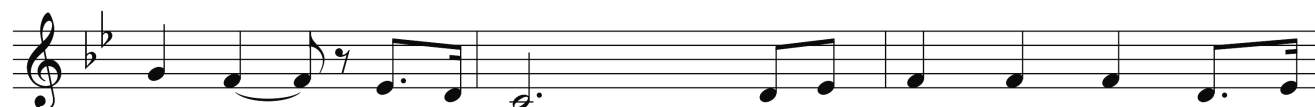
Refrain



I have fixed my eyes on your hills, Je - ru - sa - lem, my



des - ti - ny! Though I can - not see the end for me, I



can - not turn a - way. We have set our hearts for the



way; this jour - ney is our des - ti - ny. Let



no-one walk a - lone. The jour - ney makes us one.

Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be - hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.



Here a - mong you I have found a truth which bids me rise.
Here a - mong you now I find a glimpse of what might be.
Here a - mong you I have met the sav - ior, Je - sus Christ.
Here a - mong you I have found a vi - sion, bright and new.
Here a - mong you I a - woke to un - ex - pect - ed dawn.

Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
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St. Thomas the Apostle Catholic Church
1500 Brookdale Road | Naperville, IL 60563
630.355.8980 | www.stapostle.org